

Cloverdale SCULPTURE TRAIL EXHIBIT – CALL FOR ARTISTS

*Exhibition dates: May 1, 2018 – May 2, 2019. **Deadline for entries: February 25, 2018***

The Cloverdale Sculpture Trail is a year-round outdoor exhibit (sculptures change each May). The Cloverdale Historical Society & History Museum, the producers of the Sculpture Trail, invites sculptors to submit proposals.

Two sculptures will be selected by the judges to receive an award, a \$1,000 “Best of Show” award and a \$250 “Honorable Mention” award. Additionally, the viewing public can vote for their favorite sculpture in Cloverdale. The winners will receive a “People’s Choice” award, a gift basket with various items and gift certificates from Sonoma County Businesses.

Exhibit Selection Committee

Debra Lehane - Independent Curator, previously curator for the Voigt Family Sculpture Foundation and Collections Manager for the SF Arts Commission where she developed and administered the Civic Art Collection Program.

Janet Howell – Owner of J. Howell Fine Art Gallery located in Healdsburg, on the Plaza, and for many years former Director of the Carmel Art Association founded in 1927. Janet has produced three books on California artists, E. Charlton Fortune, Perry Gray and Rip Matteson.

Sandy Erickson - Co-owner and director of the Erickson Gallery in Healdsburg. The gallery showcases contemporary paintings, sculptures and mixed media works by local and internationally known artists, with an emphasis on artists from Northern California.

Exhibition Timeline

February 25, 2018 – Deadline for receipt of entries

By March 9, 2018 – Artists will be notified of selection - artists selected will receive \$250.

April 26, 2018 – Installation of selected 2018-2019 sculptures.

May 4, 2018 – Winners notified

June 2, 2018 - 5:00 to 7:30pm – Opening Reception at the Cloverdale Performing Art Center, 209 N. Cloverdale Blvd. Introduction of sculptors, announcement of winners and celebration of 15 years of sculptures in Cloverdale.

May 2, 2019 – Removal of the 2018-2019 exhibit sculptures.

How to Enter - Criteria

- No Entry Fee
- Multiple pieces may be submitted. Fill out an entry form for each piece you are going to submit.
- Submit a photo of the completed sculpture(s) to be entered, or a detailed sketch if not yet completed (jpeg accepted).
- Submit a description of the work(s): size, composition, how it will be stable and safe for the viewing public. (No sharp edges, etc.). **Note:** Most sculptures will be placed on concrete sidewalks & must be free standing. No bolting into the sidewalk. A few areas are available for staking and two portable concrete pads for bolting (68” in diameter and 6” deep).
- Submit a resume.
- Submit a specific artist statement about work(s) to be entered; maximum of 200 words per each entry.
- A general artist statement; maximum of 200 words
- 2 photographs of recent work identified by sculptor’s name in jpeg format not to exceed 1.5 MB in size. Photos will be returned if sent by mail.
- Sculpture the next exhibits must be maintenance free, able to withstand heat, sun, wind, sprinklers, rain, children, and crowds. Size should be of sufficient scale for an outdoor, open-air exhibit space.
- Selection is at the discretion of the Selection Committee. Selected pieces will be reviewed by the City of Cloverdale for the viewing public’s safety.
- Each artist will be responsible for set-up and costs beyond the \$250 provided each sculptor. If you need extra hands, please bring them along. A forklift can be scheduled to off-load and place sculptures, and to reload at the end of exhibit. There is no charge for the use of the forklift.
- All reasonable care & precaution will be taken to ensure the safety of the sculptures. Insurance to cover loss or damage of sculptures will not be provided. We encourage you to arrange your own loss or damage coverage. Exhibiting artists are required to sign a Waiver, Release and Indemnity Agreement form prior to installation. It is recommended you have liability insurance. Liability insurance is available through State Farm, and online at Fractured Atlas <https://www.fracturedatlas.org/site/knowledgebase/when-a-venue-requires-liability-insurance>, If you know of other insurance companies providing liability, please contact Joyce Mann, jmannfor@gmail.com or call 707-894-4929. .

CLOVERDALE SCULPTURE TRAIL EXHIBIT

Entry Form - *Deadline for entries: February 25, 2018*

Fill out a separate form for each sculpture being submitted.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Cell phone: _____

E-Mail _____ Web Site: _____

Title of Work: _____

Composition: _____

Size of Sculpture: Height: _____ Width: _____ Depth: _____

Circumference if applicable _____

Size & Weight of Sculpture Base: _____ Approx. Total Weight _____

Will your sculpture be for sale? Yes No Price: _____ **There will be a 15% Commission on sculptures sold as a result of the Sculpture Trail to provide funds to expand the Trail.**

Will you need the use of a forklift: Yes No

To be considered be sure to include with this application the requested material:

- Photo of the completed sculpture(s) to be entered, or a detailed sketch if it is not yet completed. (jpeg accepted)
- Description of sculpture, including stability & safety
- Artist statement about work to be entered and a general artist statement
- A resume
- 2 photographs of recent work identified by sculptor's name. Photos will be returned if sent by mail.

Submit required jpegs and documents to jmannfor@gmail.com or mail completed entry and materials to Joyce Mann P.O. Box 443 – Cloverdale, CA 95425 for receipt by February 25, 2018

I understand and agree to the Terms and Criteria as specified in this “Call for Artists” document.

Signed: _____ Date: _____

Questions, or if you would like to be on the “Call” list:

Contact Joyce Mann, Cloverdale Trail Coordinator at 707.894.4929 or jmannfor@gmail.com.